



# CLASSICAL UP CLOSE



10<sup>th</sup> Anniversary - 2023

April 25 - May 10

Visit [www.classicalupclose.org](http://www.classicalupclose.org) to learn more about our festival.

**Please silence electronic devices.**

**Photographs and social media are welcome!**



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## THANK YOU!

Classical Up Close is supported by donations from our audience, our community partners, grants and sponsorships. To learn more about how you can become a donor go to [www.classicalupclose.org/donate](http://www.classicalupclose.org/donate)

**Our community partners:** First Immanuel Lutheran Church, Rise Church, Hillsdale Community Church-United Church of Christ, Vine & Sparrow Wedding and Event Venue with Symposium Coffee, Grace Memorial Episcopal Church, Moreland Presbyterian Church, Portland Piano Company, LLC, Joe Cantrell and Susan Shepperd.

**Special thanks to** Sherry Bennett, Truman Collins, John and Robyn Gastineau, James and Linda Hamilton, Jordan Schnitzer, Lane and Francine Shetterly, Walt Weyler, and Pat Zimmerman for their extraordinary support.

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**The 2023 Classical Up Close Organizing committee, left to right:** Alicia Waite, Emily Cole, Ruby Chen, Sarah Kwak, Harold Shepperd, Susan Shepperd, Joe Cantrell, Nancy Ives, Vali Phillips

## ABOUT CLASSICAL UP CLOSE

Classical Up Close is a chamber music festival created and produced by Oregon Symphony musicians and friends. Our mission is to make high quality, live classical music as welcoming and accessible as possible. To that end, we travel to neighborhoods all around the Portland metro area, holding concerts outside of the usual downtown concert hall, *and every performance is free.*

2023 marks our tenth anniversary, and we are thrilled to be able to celebrate with some truly extraordinary concerts. With emcee Christa Wessel (on-air host All Classical Portland) leading the way, each concert is an opportunity to explore the world of classical music and a chance for a peek into the lives of the musicians in our community.

## OUR HISTORY

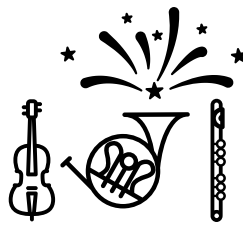
In 2013, a group of Oregon Symphony musicians came together hoping to do something special in our off-hours to connect in a different, personal way with the community served by our orchestra. We knew that our audience often sees us only from a distance and that they are curious about the individuals who perform on stage at the Schnitzer every week. We also wanted to both thank our supporters, and make new friends for the orchestra and for classical music. We decided that a series of fun, free, casual concerts would accomplish our goals.

It seemed like a lot to do in our spare time, but we adopted the credo “bringing world-class music to you, where you live, work and play” and forged ahead. That first festival was a resounding success in all the ways we’d hoped for, and the community response has been gratifying and sustained ever since.

## WE ARE GRATEFUL

Music brings people together, and we receive outstanding support. In addition to the community partners who donate performance venues, we are excited to have media sponsorship from All Classical Portland, and funding from The Autzen Foundation, Oregon Cultural Trust, Cultural Coalition of Washington County, Oregon Arts Commission, Jordan Schnitzer and the Harold and Arlene Schnitzer Care Foundation, The Rose E. Tucker Charitable Trust, Sherry Bennett, Truman Collins, John and Robyn Gastineau, James and Linda Hamilton, Lane and Francine Shetterly, Walt Weyler, and Pat Zimmerman. .

# CLASSICAL UP CLOSE



## 10<sup>th</sup> Anniversary - 2023

Our 2023 festival consists of six evening concerts,  
six Pop-Up Performances, and two Kids' Concerts.

### POP-UP PERFORMANCES:

**April 19, 5pm**

Mittleman Jewish Community Center  
6651 SW Capitol Hwy, Portland, OR 97219  
*James Shields, clarinet; Emily Cole, violin;  
Maia Hoffman, viola; Pansy Chang, cello*

**April 21, 4pm**

Beaverton City Library  
12375 SW 5th St, Beaverton, OR 97005  
*Rose City Brass Quintet*

**April 22, 1pm**

Powell's City of Books  
1005 W Burnside St, Portland, OR 97209  
*Greg Ewer and Adam LaMotte, violins*

**May 1, 10am**

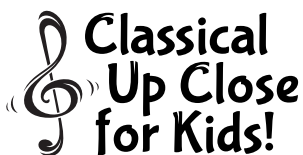
Symposium Coffee  
22461 SW Pine St, Sherwood, OR 97140  
*Peter Frajola and Erin Furbee, violins*

**May 5, 11am**

Costello's Travel Café  
2222 NE Broadway St, Portland, OR 97232  
*Nancy Ives, cello and Braizahn Jones, double bass*

**May 9, 2pm**

Westmoreland's Union Manor  
6404 SE 23rd Ave, Portland, OR 97202  
*Peter Frajola and Lucia Atkinson, violins*



**May 7, TWO CONCERTS 11:30am AND 1pm**

Tualatin Public Library  
18878 SW Martinazzi Ave, Tualatin, OR 97062  
*Kids' Concerts last approximately 45 minutes  
and are for children of all ages!*

# **First Immanuel Lutheran Church**

**April 25, 7:00 pm**

1816 NW Irving St, Portland, OR 97209

*This evening's concert is sponsored by James and Linda Hamilton*

EMCEE: CHRISTA WESSEL, ON AIR HOST AT ALL CLASSICAL PORTLAND

JEAN-MARIE LECLAIR (1697-1764)

SONATA FOR TWO VIOLINS IN D MAJOR, OP. 3

I. Andante

II. Allegro

III. Largo

IV. Allegro ma non troppo

Greg Ewer and Adam LaMotte, violins

W.A. MOZART (1756-1791)

FLUTE QUARTET NO. 1 IN D MAJOR, K. 285

I. Allegro

II. Adagio

III. Rondeau

Zachariah Galatis, flute

Emily Cole, violin

Amanda Grimm, viola

Kevin Kunkel, cello

JAANI HELANDER (B. 1989)

STRING QUINTET "INNER LIFE," OP. 2 (US PREMIERE)

I. Passacaglia – Adagio e misterioso

II. Allegro feroce

Vijeta Sathyaraj and Julie Coleman, violins

Maia Hoffman, viola

Kevin Kunkel, cello

Mariya-Andoniya Andonova, bass

– INTERMISSION –

SERGEI PROKOFIEV (1891-1953)

SONATA FOR TWO VIOLINS, OP. 56

I. Andante cantabile

II. Allegro

Shanshan (Maggie) Zeng and Ling Ling Huang, violins

ZHOU LONG (B. 1952)

CHINESE FOLK SONGS

Lan hua-hua

Driving the mule team

Jasmine flower

A single bamboo can easily bend

A horseherd's mountain song

Keiko Araki and Shin-young Kwon, violins

Adam Hoornstra, viola

Pansy Chang, cello

*Continued, next page*

JOHANNES BRAHMS (1833-1897)

STRING QUARTET NO. 1 IN C MINOR, OP. 51, NO. 1

**IV. Allegro**

Shin-Young Kwon, Emily Cole, violins

Jennifer Arnold, viola

Marilyn de Oliveira, cello

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**Rise Church**

**April 28, 7:00 pm**

10445 SW Canterbury Ln, Tigard, OR 97224

EMCEE: CHRISTA WESSEL, ON AIR HOST AT ALL CLASSICAL PORTLAND

SPECIAL GUEST: OREGON SYMPHONY MUSIC DIRECTOR, DAVID DANZMAYR

NICCOLÓ PAGANINI (1782-1840)

SONATA CONCERTATA FOR GUITAR AND  
VIOLIN, OP. 61 (1803)

**I. Allegro spiritoso**

**II. Adagio, assai espressivo**

**III. Rondo: Allegretto con brio, scherzando**

Cameron O'Connor, guitar

Ryan Lee, violin

W.A. MOZART (1756-1791)

PIANO QUARTET IN G MINOR, K. 478

**I. Allegro**

ANTONIN DVOŘÁK (1841-1904)

PIANO QUINTET IN A MAJOR, OP. 81

**II. Dumka: Andante con moto**

David Danzmayr, piano

Sarah Kwak and Chien Tan, violins

Amanda Grimm, viola

Nancy Ives, cello

– INTERMISSION –

BERNHARD HENRIK CRUSELL (1775-1838) **"CONCERT TRIO"**

James Shields, clarinet

Carin Miller, bassoon

Jeff Garza, horn

BOHUSLAV MARTINŮ (1890-1959)

SERENADE NO. 1 IN A MINOR FOR CLARINET, HORN,  
THREE VIOLINS AND VIOLA, H. 217 (1932)

**I. Allegro moderato**

**II. Larghetto**

**III. Allegro**

James Shields, clarinet

Jeff Garza, horn

Emily Cole, Erin Furbee and Ryan Lee, violins

Maia Hoffman, viola

# **Hillsdale Community Church, United Church of Christ**

## **May 2, 7:00 pm**

6948 SW Capitol Hwy, Portland, OR 97219

**EMCEE: CHRISTA WESSEL, ON AIR HOST AT ALL CLASSICAL PORTLAND**

**RUSSELL PLATT (B. 1965)**

**MADRIGAL FOR ALTO FLUTE AND VIOLIN**

Molly Barth, alto flute

Inés Voglar Belgique, violin

**MARCO GRANADOS (B. 1961)**

**HIBIEE JIBIEES**

Molly Barth, flute

Inés Voglar Belgique, violin

Sergio Carreño, cajón

**ERIC EWAZEN (B. 1954)**

**TRIO FOR HORN, VIOLIN AND PIANO**

**Andante teneramente**

**Scherzo: Allegro vivace**

**Andante grazioso**

**Maestoso**

Joseph Berger, horn

Sarah Kwak, violin

Cary Lewis, piano

**– INTERMISSION –**

**MATIJA BRAVNIČAR (1897-1977)**

**SONATA IN MODO ANTICO**

**I. Preludio**

**II. Aria**

**III. Finale**

Inés Voglar Belgique, violin

Cary Lewis, piano

**LUDWIG VAN BEETHOVEN (1770-1827)**

**STRING QUARTET OP. 132 IN A MINOR**

**IV. Alla marcia, assai vivace**

**V. Allegro appassionato**

Emily Cole and Shin-young Kwon, violins

Maia Hoffman, viola

Seth Biagini, cello

# **Vine and Sparrow Event and Wedding Venue**

## **May 3, 7:00 pm**

22418 SW Pine St, Sherwood, OR 97140

**EMCEE: CHRISTA WESSEL, ON AIR HOST AT ALL CLASSICAL PORTLAND**

**PAUL JUON (1872-1940)**

**FOUR TRIO MINIATURES FOR VIOLIN, VIOLA  
AND PIANO**

**Reverie**

**Humoresque**

**Elegie**

**Danse fantastique**

Sarah Kwak, violin

Vali Phillips, viola

Cary Lewis, piano

**JOSEPH HAYDN (1732-1809)**

**PIANO TRIO NO. 39 IN G MAJOR, "GYPSY"**

**Andante**

**Poco Adagio Cantabile**

**Rondo All' Ongarese**

Sarah Kwak, violin

Nancy Ives, cello

Susan Chan, piano

**– INTERMISSION –**

**BÉLA BARTÓK (1881-1945)**

**SELECTIONS FROM 44 DUETS FOR TWO VIOLINS  
(1931), SZ. 98, BB 104**

**38. Forгатós/Romanian Whirling Dance**

**16. Burleszk/Burlesque**

**10. Rutén Nóta/Ruthenian Song**

**32 Máramarosi Tánc/Dance from Máramaros**

**1. Párosító/Teasing Song**

**36. Szól a Duda/Bagpipes**

**26. Ugyan Édes Komámasszony/Teasing Song**

**42. Arab Dal/Arabian Song**

**44. Erdélyi Tánc/Transylvanian Dance**

Ryan Lee and Shanshan (Maggie) Zeng, violins

**JOAQUIN TURINA (1882-1949)**

**PIANO TRIO NO. 1, OP. 35**

**II. Thème et Variations**

**III. Sonate**

Vijeta Sathyaraj, violin

Marilyn de Oliveira, cello

María García, piano

*Continued, next page*



VIJAY IYER (B. 1971)

**MOZART EFFECTS\***

Shanshan (Maggie) Zeng and Keiko Araki, violins  
Amanda Grimm, viola  
Nancy Ives, cello

\*To be performed attacca after First Movement of a String quartet in E minor, K417d (fragment) by W. A. Mozart

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**Grace Memorial Episcopal Church**  
**May 8, 7:00 pm**

1535 NE 17th Ave, Portland, OR 97232

EMCEE: CHRISTA WESSEL, ON AIR HOST AT ALL CLASSICAL PORTLAND

LUDVIG VAN BEETHOVEN (1770-1827)

SERENADE FOR FLUTE, VIOLIN, AND VIOLA, OP. 25

IV. *Andante con variazioni*

VI. *Adagio – Allegro vivace e disinvolto – Presto finale*

Zachariah Galatis, flute  
Shin-young Kwon, violin  
Charles Noble, viola

ANTONIN DVOŘÁK (1841-1904)

QUINTET, OP. 77

I. *Allegro con fuoco*

Shin-young Kwon and Vijeta Sathyaraj, violins  
Kayla Cabrera, viola  
Marilyn de Oliveira, cello  
Colin Corner, bass

– INTERMISSION –

ERWIN SCHULHOFF (1894-1942)

CONCERTINO FOR FLUTE, VIOLA, AND  
DOUBLE BASS (1925)

I. *Andante con moto*

II. *Furiant*

III. *Andante*

IV. *Rondino*

Zachariah Galatis, flute  
Charles Noble, viola,  
Jason Schooler, double bass

JOHANNES BRAHMS (1833-1897)

SEXTET NO. 1 IN B-FLAT MAJOR, OP. 18 FOR TWO  
VIOLINS, TWO VIOLAS, AND TWO CELLOS

I. *Allegro, ma non troppo*

Sarah Kwak and Lisbeth Carreno, violins  
Amanda Grimm and Vali Phillips, violas  
Pansy Chang and Seth Biagini, cellos

# Moreland Presbyterian Church

## May 10, 7:00 pm

1814 SE Bybee Blvd, Portland, OR 97202

EMCEE: CHRISTA WESSEL, ON AIR HOST AT ALL CLASSICAL PORTLAND  
SPECIAL GUEST: ALL CLASSICAL PORTLAND PRESIDENT AND CEO, SUZANNE NANCE

MAX BRUCH (1838-1920)

EIGHT PIECES FOR CLARINET, VIOLA AND  
PIANO, OP. 83

VI. Nachtgesang (Andante con moto)

VII. Allegro vivace, ma non troppo

James Shields, clarinet

Charles Noble, viola

Maria Garcia, piano

MEL BONIS (1858-1937)

PIANO QUARTET NO. 1 IN B-FLAT MAJOR, OP. 69

I. Moderato

Emily Cole, violin

Charles Noble, viola

Trevor Fitzpatrick, cello

Monica Ohuchi, piano

– INTERMISSION –

SELECTION OF SONGS\* PERFORMED BY  
SPECIAL GUEST SUZANNE NANCE

\*Selections to be announced from the stage

- MARIA SCHNEIDER: Walking By Flashlight (Ted Kooser, poetry)
- TIMOTHY STEPHENS: Because I Could Not Stop For Death (Emily Dickinson, poetry) \*World Premiere
- RICHARD STRAUSS: Morgen! (John Henry Mackay, poetry)
- VICTOR HERBERT: Ah! Sweet Mystery of Life from *Naughty Marietta* (Rida Johnson Young, libretto)
- ANDREW LLOYD WEBBER: As If We Never Said Goodbye from *Sunset Boulevard* (Don Black and Christopher Hampton, lyrics)

Suzanne Nance, soprano

Peter Frajola, violin

Nancy Ives, cello

Cary Lewis, piano

CARL REINECKE (1824-1910)

TRIO IN A MAJOR FOR CLARINET, VIOLA,  
AND PIANO OP. 264

3. Legende - Andante

4. Finale - Allegro Moderato

James Shields, clarinet

Amanda Grimm, viola

Monica Ohuchi, piano

WALTER RABL (1873–1940)

QUARTET IN E-FLAT MAJOR, OP. 1 FOR CLARINET,  
VIOLIN, CELLO AND PIANO

1. Allegro moderato

3. Andantino un poco mosso

James Shields, clarinet

Emily Cole, violin

Pansy Chang, cello

Monica Ohuchi, piano

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